

# ART IN THE PORONGURUP

Local Sculpture Nature Trail 3rd-11th April 2026

## Welcome to the 24th year of Art in the Porongurup.

Organised by the Porongurup Community Association to foster community engagement and positive well-being. The event encourages and stimulates established and emerging artists of all ages and experience to showcase their sculptures.

**Prize Pool of \$8,000**

We thank the many artists and volunteers who have contributed to this year's event, as well as the general public and community, with donations, proceeds, and funds raised going towards upgrading our proud local hall.

**Judges: Wayne Lim and Ronelle de Klerk.**

**Remember to vote for your favourite sculpture in the People's Choice Award!**

**[Many thanks to our 2026 event sponsors!](#)**

### Top-tier Sponsors



### Mid-tier Sponsors

Lothlorien Studio, Corkescrew Gallery, Karribank, Castle Rock Estate, Annette McGready, Healing Hands Wildlife Care

### Base-tier Sponsors

Bolganup Homestead, The Sleeping Lady, Duke's Vineyard, Lavender Bee, Kelly & Judy O'Neill

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- 1 The Seahorse** Large carved seahorse mounted on springs to a tripod to allow children to bounce or sit on the seahorse.
- Phil Hayter**  
Carved Sheoak body, copper tail, steel tripod, and associated brackets, etc.  
Retired plumber who has turned his hand to creating useful objects from found materials.  
\$1,200
- 
- 2 Frame of Butterflies** I love butterflies and pretty things, so I put the two together to make Frame of Butterflies.
- Penelope Vermeulen**  
Wire, beads, wood, paint, metal frame  
Penelope is a 7-year-old girl who loves being creative with colour and making things look beautiful.  
\$80  
(YOUTH 5-11)
- 
- 3 Animal Golf** Golf ball animals was a fun way to use our extra golf balls. Leighton's favourite is the caterpillar, as he got to thread heaps together.
- Leighton Vermeulen**  
Golf balls, paint, googly eyes, wire  
Leighton is an active 5-year-old who loves to help on the tools whenever he can. This was his first time using spray paint.  
\$50  
(YOUTH 5-11)
- 
- 4 Sandpatch Bird House** My passion is reusing recycled timber and components to make sculptures, in this case carrying driftwood up Sandpatch stairs (!) to make birdhouses.
- Callum Jones**  
Recycled timber and driftwood found down at Sandpatch  
Any enquiries, send to 9cjones@gmail.com – all sculptures are made to order.  
\$1,500
- 
- 5 Bad Dream** Is it scrap metal? Or is it art?
- Jack Sexton**  
Scrap Metal  
Retired mechanic with a weird imagination.  
\$300 or \$150 each
- 
- 6 A Heavy Lift!!!** A fun little snapshot view of a piece of machinery lifting a large log.
- Dempsey Hodder**  
Wood, sticks, sand, dirt, metal  
I enjoy playing with LEGO and drawing.  
Not For Sale  
(YOUTH 5-11)
- 
- 7 Spiders** I love spiders so wanted to come up with something spider themed
- Ashton Vermeulen**  
Wire, mesh and paint  
Ashton loves his art and crafts and is always coming up with new things to make and do.  
\$80  
(YOUTH 5-11)
- 
- 8 A Drink for All** With the drying climate, we are conscious of the need for water sources for our wildlife in our gardens and decided to make whimsical birdbaths.
- Plantagenet Potters**  
High fired ceramic  
Plantagenet Potters is a community group of people who like creating art in clay. We occupy part of Mitchell House and help one another as we go.  
Individually priced. See price list.
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- 9 Back to the Earth with a Friend of Leunig's Duck** Leunig's duck was a direction-finding duck. He was simple and accessible, easy to like and willing to help Leunig find his inner path in a confused world. My inner duck, a friend of Leunig's duck, is not attached to political, technological, and corporate forces focused on the accumulation of money and is distinct from organised religion. My duck advises inner reflection, compassion, and to be a part of nature, not own nature. To find meaning, purpose, and connection to something greater than myself. Unconditional love when it is time; on a soft day, my inner duck will guide me back into the Earth and leave a very small footprint.
- Christine Baker**  
Midfire clay, underglaze, glaze, crushed Barker stone (No AI)  
Christine Baker, a long-time exhibitor in 'Art in the Porongurup' for over 20 years, continues to love the event each year. She now inspires young artists, many of whom also exhibit in this great community event.  
Not For Sale
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- 10 1) *The Village Trio*, 2) *Birdfeeder*, 3) *Modella***  
**Karin Luhn**  
 Clay  
 1) Small \$75 Medium \$95  
 Large Not For Sale, 2) \$150,  
 3) \$125
- My aim is to "play with clay." I enjoy the ideas and colours that guide me instinctively. My hands will follow, and my mind enjoys the peace that follows.
- I started building "creations" in clay a few years ago. Since then I spent lots of time in "my studio" (a trestle table and a few shelves in the garage). I love my clay work!
- 
- 11 *Thoughts of a Teenager in the Digital Age***  
**Lilli Barndon**  
 Chicken wire, sticks, newspaper, twine, home-made glue, acrylic paint  
 \$300
- My artwork shows the effect of social media on the teenage brain. The constant stream of advertising, unachievable wealth, and unrealistic body images in the digital world can/will cause anxiety and long-term mental health struggles. An overload of information on a daily basis is too much for our brains to handle.
- I'm home-schooled, and art has always been a passion of mine. I have an interest in exploring the deep and current issues of the world through my sculptures.  
 (YOUTH 12-17)
- 
- 12 *The Unlived Day***  
**Magali Oliver**  
 Wire and wood  
 Not For Sale
- The unlived day is about a quiet, ordinary absence. Large wire figures bend toward the glow of their phones – rigid, cold and disconnected, while smaller wooden forms symbolise warmth, movement and shared experiences. The materials speak to contrast: metal marks the accumulation of days spent watching, disconnected and alone. Wood speaks to the texture of a day fully lived, connected and present. The sculpture reflects a curious choice of our time: watching life through screens instead of participating in it. It asks the viewer to consider a simple question: What is surrendered and who is left unseen when a day is watched instead of lived?
- Living and working in hospitality in the beautiful Porongurup provides a smorgasbord of inspiration and materials.
- 
- 13 *Faces and Flowers***  
**Lavender Bee Ladies Group**  
 Acrylic paint, sealed with outdoor varnish, on repurposed pallet wood  
 \$250
- Our group developed this artwork, uniting individual interpretation of our theme "Faces and Flowers" into one cohesive painting. The choice to paint and keep the wooden slats separate also represents how individuals can work together to become united.
- The artists participated to create this artwork during time spent at "Creative Sessions for Adults" at Lavender Bee Arts, Crafts, and Hobbies in Mount Barker.
- 
- 14 *Find Me in the Garden***  
**Melanie Dayman**  
 Steel and mosaic  
 Not For Sale
- A field of flowers is made to add a splash of colour in the landscape all year round. It is handmade, so it is not perfect, but like a garden it is individual and unique, so come "Find Me in the Garden."
- I am a Mt Barker local who has grown up surrounded by my very creative parents, George and Sue Corke. With their encouragement, teaching, and inspiration, I was able to create my sculpture.
- 
- 15 *Fayah - The Tree Ent***  
**Jo Potts**  
 Papier-mâché, some air foam, resin  
 Not For Sale
- Fayah is a Tree Ent, ancient and watchful, yet once no more than a fragile sapling. She first took root on the very day the Porongurup Range was declared a national park, her life intertwined with the land from its moment of protection. Now, after 100 years, Fayah stands as a quiet protector of the Porongurup. She watches over the regrowth of future ancient trees. What began as a single sapling became something far greater: a guardian of the forest.
- Although not an established artist, I do like to create. I like to use nature as an inspiration. I like to reuse items not in use, or incorporate natural products found on our property.
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- 16 *Hope***  
**Christine Baker**  
 Sticks, leaves, bark, branches, raku fired eggs  
 Not For Sale
- Eggs and nesting are signs of new life and hope. Hope that the fighting will stop and people will care for each other, whatever religion or race. No AI
- See biography in other entry.

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- 17 *Pretty Little String – A Porongurup Piece***  
**Erin Mitchell**  
 Recycled fabric – all woven.  
 Calico and other dyed yarns.  
 Watercolour paint.  
 Not For Sale
- Celebrating all the colours of Porongurup. Inspired by colours and textures that make our land beautiful. Made from recycled fabric scraps and calico sacks.
- I'm a 17-year-old living in Mount Barker, but I grew up in Porongurup. I adore this land because it will always be my home. With my skills and passion in textiles, I wanted to use a medium that was familiar to me.  
 (YOUTH 12-17)
- 
- 18 *Ribbeted***  
**Gigi Fogg**  
 Wine barrel ring, chicken wire,  
 upcycled materials  
 \$350
- Riveted': having one's attention completely captured, fixed, or fascinated by something. A reminder to slow down and appreciate the small things in life. The piece depicts the motorbike frog, which is native to the region.
- Local Porongurup artist.
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- 19 *Looking After the Flowers***  
**Lavender Bee Homeschoolers**  
 Mixed media, found objects,  
 beading, and weaving  
 \$150
- Homeschool students worked together to create this statement piece. We want to convey a message of the importance of our role to look after nature. The woven "nest" symbolises animal habitat and how important it is for us to conserve, preserve, and rehabilitate our natural environment.
- Participating student ages range from 5 years to 14 years. They attend regular "Creative Sessions for Homeschoolers" at Lavender Bee Arts, Crafts, and Hobbies in Mount Barker. This project was part of our exploration of "Faces and Flowers."  
 (SCHOOL)
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- 20 *CAGED BIRDS***  
**Donna Stain**  
 Bird cages, plants, small fake birds  
 Not For Sale
- If you want to hear birds sing, don't buy a cage, plant a tree. Birds aren't meant to be confined; their song is meant to dance through the leaves. Let's give nature the space it deserves. Caged birds frequently experience severe distress due to restricted natural behaviours like flying, social bonding, and foraging, leading to unhappiness.
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- 21 *BE WISE! LIKE US!***  
**Lesley Murray (Mentally Crafty)**  
 Metal owl sculptures / hangings  
 Not For Sale
- I love making from found objects. My concept for this exhibition is to raise awareness around my concern that WA has still not banned easily available rodent poisons (such as Ratsak), which has a devastating impact on wildlife such as owls and other birds of prey. I hope people are inspired to build bird boxes and welcome these birds into their garden for rodent control.
- My art practice incorporates utilising found objects and upcycling them for decorative purposes. I have many sources of materials, including metal objects from my local landfill in Kendenup. I work the market scene, and I am looking forward to my first art exhibition.
- 
- 22 *A Bright Outlook***  
**Brad Lucas**  
 5mm Steel rod, welded with steel wire  
 Not For Sale
- My sculpture is about the never-ending jobs to do around the house whether you are male or female. With a sprinkle of colour and hope of a brighter side to each job. Made of 5mm steel rod, lots of cuts and welds, enabling the see-through "ghostly" effect. The flowers show the bright side/gratefulness of having these jobs.
- I have been making sculptures for 22 years, mainly from copper and steel. Sculptures of mine can be found around the Great Southern at the National ANZAC Centre 'Anzac Spirit', Tractor Hwy, Pingrup, Cheynes Beach. Lucas Copper Designs on Facebook. Happy to do commissions.
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- 23 *Nemesis***  
**Jess Burcham**  
 Recycled containers, cardboard, glue, paint  
 Not For Sale
- Inspired by my son and his obsession with foxes. While a fox is not the most desirable creature, its intelligence and inquisitive nature is what he admires.
- This is my first Art in the Porongurup. I have dabbled in various craft projects, but sculpture is a new venture.
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- 24 *Wetlands***  
**Kevin Draper**  
 Forged and welded steel, painted  
 \$5,500
- This work references wetlands within the coastal hinterland. The red and white demarcations symbolise the fragility of these environments.
- Kevin Draper is a local sculptor who works primarily with steel, using similar processes to those of a blacksmith.
- 
- 25 *Echidnasaur***  
**Rob Olver**  
 Wood, found materials, paint  
 \$45
- A mythical forest creature...
- Rob Olver is a visual artist. He is a photographer, painter, and has done books on the Australian landscape, the Porongurups, and Stirling Range.
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- 26 Mother Numbat**  
**Nicole Chalmer**  
 Glazed ceramic and wood  
 \$780
- Numbats were once found all over Western Australia, including around the Porongurups. Habitat clearing has led to their extinction in most of the state. I made the sculpture "Mother Numbat" to reflect hope for their future, for there are recent reports of them living in the woodlands north of Esperance. They will need a lot of babies to come back!
- I am a visual artist who loves Australian wildlife, and have a Zoology and Ecological History PhD background. I held my first wildlife exhibition—drawings and paintings—at Fremantle Arts Centre—notably most people didn't know the animals were Australian. I continue in my aim to educate with visual depictions of 'moments in the life of wildlife'!
- 
- 27 Ringtail Possum**  
**Nicole Chalmer**  
 Ceramic, wood, and acrylic  
 \$780
- The Western Ringtail Possum is listed as critically endangered – I believe there is still a population in the Porongurup Ranges, but being nocturnal they are difficult for most people to see. I took possum photos when night spotlighting in Yakamia Forest and based my sculpture on these.
- See biography in other entry.
- 
- 28 Bilbies, Mother and Child**  
**Nicole Chalmer**  
 Ceramic and wood  
 \$780
- I am fascinated by the now regionally extinct wildlife that once lived in the Southwest of WA before European settlement. Bilbies were recorded as being throughout the region by early English wildlife artists John Richter and his patrons, John and Elizabeth Gould. I find ceramic work a satisfying medium to depict these marsupials.
- See biography in other entry.
- 
- 29 Land Fill**  
**Garry Thomas**  
 Wasted metals and plastics  
 Not For Sale
- Non-recyclable materials going into landfill
- Printer by trade - millions of trees (paper) and metals wasted and going into landfill.
- 
- 30 Scarlet Banksia**  
**South Stirling Primary School**  
 Recycled and natural materials  
 Not For Sale
- Our exhibit is the scarlet Banksia (*Banksia coccinea*). It is made of recycled and natural materials. This beautiful flower is native to our area and is honoured on our school logo.
- The Scarlet Banksia is a vibrant native of WA's South Coast and a proud symbol of SSPS, a small but spirited school of 8 students. For many years, SSPS sold its Stirling flowers to Royal Perth Hospital as a school fundraiser.
- (SCHOOL)
- 
- 31 Red Tail Black Cockatoos**  
**Larry Sawyer**  
 Resin and wood  
 \$1,750
- 6th edition of my cockatoos, all single originals. I've sold 3; one winning the Plantagenet Art Prize and another, a bronze, sold for \$5000.
- 40 years Jarrah products and all things art, including portraits.
- 
- 32 The First Snake**  
**Simon Meyer**  
 Old silverware, washers, ironing board, scrap metal  
 Not For Sale
- Learning to weld one-handed, Simon is an artist who, after experiencing a stroke at the age of 20 and living with aphasia since, turned to painting, drawing, and photography as part of his creative recovery. After moving to the Great Southern, he was inspired by seeing his first snake in the wild. This piece marks both his first attempt at welding and his first 3D sculpture. In the process, he discovered new ways to hold, balance, and shape the metal. The snake symbolizes both a beginning and a personal milestone.
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- 33 The Form That Once Resembled a Sleeping Lady Now Stands Upright**  
**Jane Plant**  
 Mosaic tiles, metal, wood, foam, and fiberglass.  
 Not For Sale
- Lots of different material used, most recycled. Mosaic has made up a large part. Frann, my lady form, was made to keep Fred company. Fred was made over 30 years ago by my Dad.
- I work full time as an Education Assistant but have always had a love of art. I have a go at all different areas of art.

<p><b>34 HER MAJESTY and friends</b></p> <p><b>Breketta Robertson</b> Old barbed wire, fencing wire, old star pickets, rio bar, scrap metal</p> <p>1) \$700 piece 2) \$370 piece 3) \$5,600</p>	<p>To showcase the beauty that can come from the discarded: Piece 1) Grasstree made from old barbed wire and fencing wire; Piece 2) Bullrushes made with old star pickets, rio bar, and fencing; Piece 3) Wedge-tailed eagle made from scrap metal.</p> <p>RUST IS MY GLITTER! Born in Victoria, I moved to Gnowangerup as a child, growing up surrounded by the beauty of the Stirling Ranges and Porongurups. Leaving WA as a young adult to raise a family in the Eastern states, I have recently returned home after 27 years with renewed adoration for these majestic mountain ranges, and I hope my pieces reflect that love.</p>
<p><b>35 OUTDOORS</b></p> <p><b>Diana Caley</b> 3 doors</p> <p>\$150, all to PCA – artist does not want payment.</p>	<p>People need to be outdoors to enjoy nature, not looking through a screen. I'm glad that people are here at Art in the Porongurup – outdoors and amongst the trees, etc., with other like-minded community members.</p> <p>I'm Diana Caley, a first-time entrant. I'll be turning 50 this year, marking half the time the Porongurups has had a National Park. I enjoy repurposing items for art projects.</p>
<p><b>36 Magpies and Magic</b></p> <p><b>Nicci Daniele</b> Ceramic sculpture, glazed, mixed media</p> <p>\$1,200</p>	<p>Ceramic urn – adorned with magpies, their playful nature has always made these birds a favourite of mine. The urn is a representative of the woodlands and the habitat these birds love to play in.</p> <p>My work is about my interpretation of my environment and how I tell stories of animals and nature through clay. It is an essential part of being human and showing gratitude for this beautiful planet.</p>
<p><b>37 Shedding</b></p> <p><b>Joanna Wharton</b> Bark + etched words</p> <p>Not For Sale</p>	<p>An original poem etched into bark describing the essential shedding of old layers to receive new seasons of growth and maturity.</p> <p>An author, poet, and photographer, Joanna embraces her gift of surrealist wonder and enveloping grace to find the threads which transform hardship into the power of deep joy.</p>
<p><b>38 Beautiful Beautiful</b></p> <p><b>Joanna Wharton</b> Leaves + etched words</p> <p>Not For Sale</p>	<p>Leaves + etched words of an original poem celebrating the beauty found in the movement of leaves in the wind.</p> <p>See biography in other entry.</p>
<p><b>39 Growth Rings</b></p> <p><b>Diana Caley</b> Plastic pipe, bin, and lid.</p> <p>Not For Sale</p>	<p>This 'worm' is meant to have 100 (growth) rings, representing the 100 years of the Porongurup National Park. Pink spray-painted black plastic pipe with a black plastic bin and lid for its tail and face. I was concerned the spray paint wasn't going to cover well enough, but a very supportive aunt said, "Don't worry, it will look like it still has dirt on it if any of the black shows."</p> <p>See biography in other entry.</p>
<p><b>40 AGE</b></p> <p><b>Diana Caley</b> High chair with potted plants</p> <p>\$80, all to PCA – artist does not want payment.</p>	<p>The Porongurup National Park is 100 years old. Not many humans make it to 100 years old. From baby to old – how well will we age? Plastic high chair with two potted plants, featuring baby butterflies and a cranberry baby with a walking frame, also with two potted plants—Old Man's Salt Bush and Old Man's Beard. The high chair and walking frame were free. I did have 2 more "baby"-themed plants, but they didn't "age" well under my care!</p> <p>See biography in other entry.</p>
<p><b>41 Fading From Sight</b></p> <p><b>Melaine McQuillan</b> Steel and timber</p> <p>\$1,000</p>	<p>Forest Red Tails (<i>Calyptorhynchus banksii naso</i>, also Karrak) are endemic only to the south west of Western Australia. Their range has contracted by approximately 30% since European settlement, mainly due to habitat loss, and they are now listed as a vulnerable species. In reference to that, this sculpture is constructed from fencing wire and timber posts. The post has one face charred using the Japanese Shou Sugi Ban technique, and the sculpture has been heat-blackened in reference to the role of fire in the decrease in suitable nesting sites.</p> <p>Predominantly a sculptor, Melaine McQuillan works in metal, concrete, and stone. Beginning her sculpting career in 2003, she has had the privilege of exhibiting and also winning several times in various competitions. After spending most of her adult life in the Albany area, she acquired her current home in the Wheatbelt. Integrating elements of mythology and fantasy, using colours and animal forms as metaphors, she attempts to communicate. (This being challenging the normal way for an introvert.) She spends her spare time renovating, extra-ing for movies whenever possible, and wandering the shores of her local lake during the dead of night, photographing the night sky and the Southern Aurora.</p>

- 42 An Octopus Has 8 Arms**  
Sofia Ebert  
Metal, wire  
\$120
- The exhibit is an octopus; it is made out of pieces of metal and wire. The frame reminded me of the way an octopus would look; wire was the best way to represent an octopus in my head.  
(YOUTH 12-17)
- 
- 43 Leave Us Our Home Amongst the Gum Trees**  
Albany Secondary Education Support Centre (ASESC)  
Mixed media- Branches, ceramic, laminated drawings with various fastenings  
Not For Sale
- ASESC students have created a tree to symbolise habitat trees create and adorned it with drawn laminated leaves and ceramic leaves with animals' names and ceramic lettering for the title of our sculpture.  
Building on our school logo- a tree- has rich symbolism on the value of having strong roots and reaching to the top. Trees are vital to a healthy ecosystem and are home to many animals, students brainstormed and selected animals to feature with both English and Noongar names.  
(SCHOOL)
- 
- 44 Passionflower**  
Naomi Fogg  
Recycled materials  
\$380
- The challenge of repurposing found items to replicate the passionflower.  
A local Porongurup artist.
- 
- 45 At the Fireworks**  
Anne Grotian  
Clay, high-fired  
\$290
- Waiting for the New Year's Eve fireworks in Albany, a lovely couple was sitting on the grass. He had their daughter in his lap, and she had her son in hers. I made a drawing, so here is their sculpture.  
Born in Germany, since migrating to Australia she has been exploring the sculptural qualities of clay. She has been selected for exhibitions such as: South West Survey, Bunbury, Sculpture at Bathers, Fremantle, Queensland Ceramic Art Award, etc.
- 
- 46 One Man's Trash**  
Colin Hobbs  
Recycled items from Goldfields, glass, wine barrel hoop, and horseshoe set in resin.  
\$95
- Old things still have an afterlife.  
I'm from a small Wheatbelt town, where I turn recycled rubbish into art and love roaming the Goldfields for relics to create sculptures.
- 
- 47 Harmless Huntsman**  
Colin Hobbs  
Old gas heater reflector with spider  
\$60
- Spiders won't hurt you, show no fear.  
See biography in other entry.
- 
- 48 Lost in the Porongurups**  
The Cheeky Parrot Gallery  
Fired clay, underglaze, glaze, bespoke wire springs, recycled materials  
Not For Sale
- The bobbleheads were on their way to a party, got lost, and had a picnic in the park. An imaginative adventure exploring ideas and techniques through clay sculptures.  
Participants of the Explore, Express, Excel Young Artists Program (aged 9–13). Art teacher: Christine Baker. Coordinator: Callie Smith.  
(SCHOOL)
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- 49 Joyful Wonder**  
Abbie Pedersen  
Recycled pallet wood, resin and recycled metal  
\$1,200
- Most art is too precious to be touched, but what about the precious little fingers that want to touch? I created an art piece for the tactile viewer. This work enables encouragement, exploration and encourages investigation inspired by a children's abacus. The resin reflects the light if you look through it and the pieces can spin.  
An undergrad and master's in fine arts, focusing on environmental sculpture. Extensively investigating the damages of plastics, the highest produced polypropylene (flower pots), led to a major exhibition and participation in the Castaway Sculpture Award and the Queensland Sculpture Prize. Currently a Mill Art Group member, previous: Art South WA Board Member, Junction Arts Festival, Warden Awesome, Children's Craft Stall attendant, Beaufort Street Festival Board Member.

<p><b>50 Weld Mesh Incantations</b></p> <p><b>Rhian Healy</b> Steel, galvanised steel, wire. \$700</p>	<p>This is a concrete poem with four sides. Each poem stands on its own or can be read as a call to action. The rusting letters and frame symbolise the inevitable power of time. The cubes represent using language to create order out of chaos. The language is both direct (you) and a call to our humanity (us).</p> <p>Rhian Healy is a Perth-based poet. He has recently ventured into visual art with some concrete poetry pieces. His work explores the nature of language and its role in creating our identity.</p>
<p><b>51 Reach for the Stars</b></p> <p><b>Jennifer Cotter</b> Wood and metal \$500</p>	<p>These sticks, beautifully shaped in nature, are assembled here to inspire! See boldness in these wisps of wood and reach for life's opportunities.</p> <p>I am a contemporary artist inspired by the diverse and generous land and skylscapes of the Great Southern. I practice in plein air, life drawing, and 3-dimensional works while discovering my true way of going along this endlessly inspiring and joyful journey.</p>
<p><b>52 Jellyfish</b></p> <p><b>Renard</b> Metal, PVC film, glass, fairy lights Not For Sale</p>	<p>Using the materials of metal, PVC film, and mirrors to create a marine creature, a jellyfish, swinging through the forest, transforming the landscape into an imagined ocean.</p> <p>Exploring the possibilities of different materials to create textile-like installation.</p>
<p><b>53 The Guardian of Time</b></p> <p><b>Jane Forward</b> Cement, material, and painted finishes. \$400</p>	<p>A guardian figure emerging from the landscape, cloned in deep reds that suggest both earth and fire. The owl represents the quiet relationship between human presence and the natural world; the wildlife represents the small lives that continue to grow and endure.</p> <p>I enjoy creating pieces that combine storytelling, nature, and a touch of humour. My work grows as it evolves, allowing it to tell its own story.</p>
<p><b>54 Stick Family</b></p> <p><b>Melody Schoof</b> Sticks, honkey nuts, and yarn \$30</p>	<p>I wrapped string around sticks and gave them a honkey nut head. Each person is someone from my family.</p> <p>I am 6 years old from Kendenup. I like doing art. (YOUTH 5-11)</p>
<p><b>55 Porongurup Time</b></p> <p><b>Magali Oliver</b> Wood and stone Not For Sale</p>	<p>The Mallee root carries the memory of years spent growing beneath soil and water. Each groove and line records time moving slowly. A piece of granite rests in the wooden wave, reflecting the enduring presence of the Porongurup Range. Shaped by invisible forces, the wood and stone meet here as reminders of a deeper rhythm – where growth is patient and time is long. Living in the Porongurup means community, landscape, and a rhythm of life that moves more slowly. Wood and stone hold the feeling of long time, where land and people are all quietly connected.</p> <p>See biography in other entry.</p>
<p><b>56 Echoes of the Ancient Sky</b></p> <p><b>Michael Forward</b> Sculpted timber and layered paint finishes Not For Sale</p>	<p>Inspired by the giant creatures that once ruled the Earth and sky, these suspended ancient forms invite us to imagine what might have been.</p> <p>I enjoy making things from wood. I wanted to create something bold that would make people smile, and, anyway, my wife made me!!!</p>
<p><b>57 Streams of Green</b></p> <p><b>Hazel Schoof</b> Wood, wool, and recycled fabrics \$50</p>	<p>While playing around with wood in the backyard, I cut the pieces to make something that looks like a ladder. Dad helped me screw it together. For the weaving, I used old t-shirts cut into strips, string, and old sheets to make a pattern with different shades of green.</p> <p>I am 7 years old from Kendenup. I love trying new things. (YOUTH 5-11)</p>
<p><b>58 Village</b></p> <p><b>Cranbrook Primary School</b> Banksia and paint Not For Sale</p>	<p>Look at the Banksia and abundance of wildlife, just like a town of many people.</p> <p>Cranbrook Primary School is a boutique school K-6, situated in the small agricultural town of the Southern Ranges, known as the "gateway to the Stirling Range National Park." (SCHOOL)</p>

- 59 Fung Ghost - Inky Cap** My sculpture is based on a character I created called Funghost. It is a play on words: fungus + ghost. They are based on different types of mushrooms that have a fun spirit.
- Tayhwolf**  
Expanding foam, papier-mâché, spray paint, roof sealer, waterproof spray  
\$375
- I often work in acrylics and graphite and dabble a bit in animation. My artworks are inspired by concept art of video games and my love of nature.
- 
- 60 If Only**
- George Corke**  
Steel and Concrete  
Not For Sale
- This piece came about as an idea for the artist to shape and form steel, and as the work progressed and changed direction, it became what you see.
- George has been involved in and a supporter of Art in the Porongurup for a number of years and continues to exhibit along with his wife, Sue. Their works are at Corkescrew Gallery, Mount Barker.
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- 61 Wolpertinger**
- Porongurup Golfers**  
Old golf balls  
Not For Sale
- A Wolpertinger is a mythical creature from Bavarian folklore, said to be a whimsical hybrid of various animals and often featured in small sculptures and tall tales. This particular sculpture, created by the Porongurup Golfers, celebrates the friendships, laughter, and memories formed during their weekly games. Originally made as a birthday gift from one golfer to another, it has since become a cherished symbol of their time together.
- The Porongurup Golfers like to call their weekly outings "bushwalking with a side of golf," and along the way they often stumble across countless old golf balls, some charred and well-loved, like those in this little sculpture.
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- 62 Waiting for Lunch**
- Thomas Arnold**  
Metal Scrap  
\$210, or can be sold separately. See price list.
- To use scrap metal to form garden art made from old Reo and out-of-date gas bottle.
- I like to take scrap metal or wood and make art of rubbish, i.e., rubbish to beauty.
- 
- 63 Cottage: The Naughty Weed Dragon**
- Scott Drummond**  
Metal Scraps  
\$350
- This naughty dragon has been stealing cottage plants from contained gardens and releasing them into our native bush, where they become weeds. Nearly 3/4 of Australia's listed weeds were introduced as ornamental garden plants. Some you can still buy as garden plants from Bunnings or your local nursery.
- I am an amateur welder and shopkeeper with a big garden, but my plants keep disappearing.
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- 64 Gondwanan Time Travellers**
- Linda Rae**  
Heat moulded, upcycled single-use packaging plastic  
\$750
- Older than dinosaurs, holding its ground since Gondwana, the "Proshie" endures. Made from recycled plastic – oil also pulled from deep time – mimicking the fragile, glimmering beauty of glass, blurring ancient ecosystems with modern excess. Fragile but resilient, overlooked but precious. A reflection on survival, perception, and care for these hidden living fossils. Learn more: <https://www.australiangeographic.com.au/nature-wildlife/2025/01/rescuing-the-matriarch-trapdoor-spiders-of-porongurup/>
- Growing up on the land in the Great Southern and spending most of her life living and working in regional WA, Linda Rae is a passionate environmental advocate. She works predominantly with scavenged and natural materials, often brought to life with a pop of technology. Inspired by nature's beauty, fragility, and resilience, Linda's work encourages viewers to look closer, see deeper, and recognise the value of our vital ecosystems.
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- 65 Garden Towers**
- Plantagenet Potters**  
High fired ceramic  
Individually priced. See price list.
- A series of totems with a theme of nature.
- See biography in other entry.
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- 66 It Starts with a Tendril**
- Linda Morrison**  
Wire and found wood  
Not For Sale
- To unfurl, to become open to the wind, anemochory – one of nature's ways of dispersing seeds.